

LITERATURE-IN-ENGLISH

SCHEME OF EXAMINATION

There shall be three papers, Papers 1, 2 and 3; all of which must be taken. Papers 1 and 2 will be a composite one and will be taken at one sitting.

Paper 1 will be a multiple choice objective test. It will contain fifty questions distributed as follows:

- (a) 20 questions on General Knowledge of Literature;
- (b) 5 questions on One Unseen Prose Passage;
- (c) 5 questions on One Unseen Poem;
- (d) 20 context questions on a prescribed Shakespearean text.

Candidates will be required to answer all the questions within 1 hour for 50 marks.

Paper 2 will be an essay test with two sections, Sections A and B. Section A will be on African Prose and Section B on Non African Prose.

Two essay questions will be set on each of the novels prescribed for study. Candidates shall be required to answer one question only from each section within 1 hour 15 minutes for 50 marks.

Paper 3 will be on the Drama and Poetry components of the syllabus. It will be put into four sections, Sections A, B, C and D as follows:

Section A: African Drama

Section B: Non-African Drama

Section C: African Poetry

Section D: Non-African Poetry

There shall be two questions on each of the prescribed texts for each section.

Candidates shall be required to answer one question from each of the sections, making a total of four questions. The paper will take 2 hours 30 minutes to complete and will carry 50 marks.

Note:

- (i) The Unseen Prose passage for Paper 1 shall be about 120 – 150 words long.
- (ii) Only context questions shall be set on the Shakespearean text. The context questions will test such items as theme, characterization, style and setting in the Shakespearean text.
- (iii) No essay question shall be set on the Shakespearean text.

SET TEXTS FOR 2016 – 2020

African Prose

- | | | |
|--------------------|---|--------------------|
| (1) Amma Darko | - | <i>Faceless</i> |
| (2) Bayo Adebawale | - | <i>Lonely Days</i> |

Non-African Prose

- | | | |
|--------------------|---|-------------------------|
| (1) Richard Wright | - | <i>Native Son</i> |
| (2) Patience Swift | - | <i>The Last Goodman</i> |

***William Shakespeare :** *OTHELLO*

Non-African Drama

- | | | |
|------------------------|---|------------------------------|
| (1) Oliver GoldSmith | - | <i>She Stoops to conquer</i> |
| (2) Lorraine Hansberry | - | <i>A Raisin in the Sun</i> |

African Drama

- | | | |
|-------------------------|---|--------------------------------|
| (1) Frank Ogodo Ogbecbe | - | <i>Harvest of Corruption</i> |
| (2) Dele Charley | - | <i>The Blood of a Stranger</i> |

African Poetry

- | | | |
|------------------------|---|-----------------------------------|
| (1) Birago Drop | - | <i>Vanity</i> |
| (2) Gbemisola Adeoti | - | <i>Ambush</i> |
| (3) Gabriel Okara | - | <i>Piano and Drums</i> |
| (4) Gbanabam Hallowell | - | <i>The Dinning Table</i> |
| (5) Lenrie Peter | - | <i>The Panic of Growing Older</i> |
| (6) Kofi Awoonor | - | <i>The Anvil and the Hammer</i> |

Non-African Poetry

- | | | |
|--------------------------|---|--|
| (1) Alfred Tennyson | - | <i>Crossing the Bar</i> |
| (2) George Herbert | - | <i>The pulley</i> |
| (3) William Blake | - | <i>The School Boy</i> |
| (4) William Morris | - | <i>The Proud King</i> |
| (5) Robert Frost Birches | - | <i>Birches</i> |
| (6) William Shakespeare | - | <i>Shall I compare thee to a Summer's Day?</i> |